

## Cataloging Options: When Full-Level Records Are Too Much

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## What We'll Cover Today

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- Provide definitions
  - Outline benefits and limitations
  - Discuss when these options are appropriate
  - Detail what to include
  - Other services
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## Original Cataloging

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- Why – To provide records that help users find what they want.
  
- When – Searching yields no exact matches OR there are no records that match the item on all essential points.

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## When A New Record Is **Not** Justified...

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- Differences resulting from changes in cataloging rules do not justify a new record.
- Errors do not justify new records. Report incorrect fields or indicators to OCLC.
- The presence or absence of an optional or required field does not justify a new record.

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## A New Record **Can Be** Justified If There Are Differences in . . .

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- Language
  - Wording of the Title Proper
  - Edition
  - Publisher, Place of Publication, &  
Publication Date
  - Paging or Dimensions
  - Notes describing language, edition,  
format, or content.
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## Three Primary Options

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- Full-Level
  
  - Minimal-level
  
  - Core
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## Definitions

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## Definition – Full Records

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- Detailed Records
  - In-depth bibliographic description
  - Comprehensive subject headings
  - Full authority control
  - Encoding Level (Elvl) is blank or I.

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Books		Rec	stat	c	Entered	19900131	Replaced	20041208172552.82			
Type	a	ELVI		Srcr		Audn		Ctrl		Lang	eng
BLvl	m	Form		CPub		Time	1 2 2	MRec		Ctry	enk
Desc	a	Ills	b			DtSt	r	Dates	1991		1983

  

010		90031997
040		DLC +c DLC +d UKM +d OCLCQ +d TQI
015		GB90-20283
019		21293284
020		0192827804 : +c £5.99 (est.) (\$4.00 U.S.)
029	1	UKM +b b9020283
041	1	eng +h rus
043		e-ur--
050	1 0	PG3366 +b .V6 1990
082	0 0	891.73/3 +2 20
090		+b
049		TQII
100	1	Tolstoy, Leo, +c graf, +d 1828-1910.
240	1 0	Voina i mir. +l English
245	1 0	War and peace / +c Leo Tolstoy ; translated by Louise and Aylmer Maude ; edited by Henry Gifford.
260		Oxford ; +a New York : +b Oxford University Press, +c 1991.
300		xli, 1344 p. : +b maps ; +c 19 cm.
440		4 The World's classics
500		Translation of. Voina i mir.
500		Originally published in this translation in 1922-1923.
504		Includes bibliographical references (p. xviii).
651	0	Russia +x History +y Alexander I, 1801-1825 +v Fiction.
660	0	Napoleonic Wars, 1800-1815 +x Campaigns +z Russia +v Fiction.
655	7	Historical fiction. +2 gsafd
655	7	War stories. +2 qsafd

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Type	g	ELVI		Srcr	d	Audn		Ctrl		Lang	eng
BLvl	m	Form		CPub		Time	1 2 2	MRec		Ctry	cau
Desc	a	TMat	v	Tech	l	DtSt	s	Dates	1998		

  

007		v +b f +d c +e b +f a +g h +h o +i q
040		LAL +c LAL +d A## +d JED +d TQI
019		42034758
020		0788818732
024	1 0	786936116048
082	4	791.43
090		PN1997 +b .S62 1998
090		+b
049		TQII
130	0	Shakespeare in love (Motion picture)
245	1 0	Shakespeare in love +h [videorecording] / +c Miramax Films/Universal Pictures/the Bedford Falls Company ; prod by Marc Norman and Tom Stoppard ; directed by John Madden.
260		Burbank, Calif. : +b Miramax Home Entertainment : +b Distributed by Buena Vista Home Entertainment, +c 1998.
300		1 videocassette (ca. 122 min.) : +b sd., col. ; +c 1/2 in.
538		VHS; Dolby surround.
546		Closed-captioned for the hearing impaired.
511	1	Gwyneth Paltrow, Joseph Fiennes, Geoffrey Rush, Colin Firth, Ben Affleck, Judi Dench, Simon Callow, Jim Carter,
608		Director of photography, Richard Greatrex; editor, David Gamble; music, Stephen Warbeck; executive producers,
500		Originally produced as motion picture.
500		Formatted to fit TV screen.
521	8	MPAA rating: R.
686	8	Academy Awards: Best picture; Best actress (Gwyneth Paltrow).
520		When Will Shakespeare needs passionate inspiration to break a bad case of writer's block, a secret romance with
506		For private home use only.

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Books	▼	Rec stat	c	Entered	19940110	Replaced	20050824095820.1
Type	a	ELvl	1	Srcce	d	Audn	
BLvl	m	Form		Conf	0	Biog	
		Cont	b	GPub		LitF	0
Desc	a	llls		Fest	0	DtSt	s
		Dates	1993				

  

040		NSB #c NSB #d OCL #d OCLCQ
050	4	LC1099 #b .M84 1993
082	4	370.117
090		#b
049		TQII
245	0 0	Multiculturalism and curriculum : #b resources for community colleges / #c editor, Mary Lou Wilhelm.
260		Suisan, Calif. : #b Learning Resources Association of California Community Colleges, #c c1993.
300		40 p. ; #c 28 cm.
650	0	<u>Multicultural education</u> #v <u>Bibliography</u> .
650	0	<u>Multiculturalism</u> #x <u>Curricula</u> .
700	1	Wilhelm, Mary Lou.
710	2	<u>California Community Colleges</u> . #b <u>Learning Resources Association</u> .

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## Definition – Minimal-level Records

- Abridged records - Only Essentials
  - Limited Bibliographic Description
  - No subject headings required
  - Little authority control
  - Encoding Level (ELvl) is K or 7.
  
- Additional data may be included

Books	Rec stat	c	Entered	20040428	Replaced	2005
Type	a	ELvl	Srcr	Audn	Ctrl	Lang eng
BLvl	m	Form	Conf	0	Blog	MRec
		Cont	b		GPub	LitF
Desc	a	llls	Fest	0	DtSt	s
					Indx	0
					Dates	2004 ,

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040		UKM #b eng #c UKM #d C#P #d BAKER
015		GBA440400 #2 bnb
016	7	012907034 #2 Uk
020		0192804782 (pbk.)
029	1	UKM #b bA4Z9887
042		ukblsr
043		e-uk--
050	4	PR4034 #b .S4 2004
082	0 4	823.7 #2 22
090		#b
049		TQII
100	1	Austen, Jane, #d 1775-1817.
245	1 0	Sense and sensibility / #c Jane Austen ; edited by James Kinsley ; with an introduction
250		New ed.
260		Oxford : #b Oxford University Press, #c 2004.
300		ii, 327 p. ; #c 20 cm.
490	0	Oxford world's classics
500		Previous ed.: 1980.
504		Includes bibliographical references.
650	0	Sisters #v Fiction.
651	0	Great Britain #x Social life and customs #v Fiction.
700	1	Kinsley, James, #d 1922-1984.
938		Baker & Taylor #b BKTY #c 5.95 #d 4.46 #i 0192804782 #n 0004377815 #s active

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Books	Rec stat	c	Entered	20050225	Replaced	20051006092854.9
Type	a	ELvl	Srcr	d	Audn	Ctrl
BLvl	m	Form	Conf	0	Blog	MRec
		Cont			GPub	LitF
Desc	a	llls	Fest	0	DtSt	s
					Indx	0
					Dates	2004 ,

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040		SJP #c SJP #d OCLCQ #d LNQ
041	1	vie #h eng
090		PR4034 #b .S4195 2004
092	0	823/.7 #2 22
090		#b
049		TQII
100	1	Austen, Jane, #d 1775-1817.
240	1 0	Sense and sensibility. #i Vietnamese
245	1 0	Lý trí và tình cảm = #b Sense and sensibility / #c Jane Austen ; người dịch, Diệp Minh Tâm.
260		Hà Nội : #b Nhà xuất bản Hội nhà văn : #b Công ty phát hành sách Hà Nội, #c [2004]
300		482 p. ; #c 20 cm.
500		"Tác phẩm văn học cổ điển."
650	0	Inheritance and succession #v Fiction.

Books	Rec stat	n	Entered	19991117	Replaced	20040422271233.0					
Type	a	ELvl	K	Src	d	Audn		Ctrl		Lang	eng
BLvl	a	Form		Conf	0	Blpg	d	MRec		Ctry	nyu
Cont				GPub		LitF	0	Indx	0		
Desc		Ills		Fest	0	DtSt	s	Dates	1970	,	

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040		COO #c COO
090		#b
049		TQII
100	1	Bergin, Thomas Goddard, #d 1904-
245	1 4	The Divine comedy; #b target of translators.
600	0 0	Dante Alighieri, #d 1265-1321. #t Divina commedia #v Translations.
600	0 0	Dante Alighieri, #d 1265-1321 #v Translations into English.
773	0	#7 nnas #t American PEN. #d [New York, American Center of P.E.N.] #g 23 cm. Vol. 2, No. 2 (Summer 1970) p. 26-32, 44-60.

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Visual Materials	Rec stat	c	Entered	19900507	Replaced	20060526					
Type	k	ELvl	7	Src		Audn		Ctrl		Lang	zxx
BLvl	m	Form		GPub		Time	n n n	MRec		Ctry	xx
Desc	a	TMat	k	Tech	n	DtSt	s	Dates	1941	,	

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007		k #b h #d u
007		c #b r
010		90708699
040		DLC #e glhc #c DLC
037		LC-USZ62-99727 #b DLC #c (b&w film copy neg.)
050	0 0	LOT 954 #b <item>
090		#b
049		TQII
245	0 0	Darryl F. Zanuck's production of "The Grapes of wrath" by John Steinbeck with Henry Fonda
260		#c [1941?]
300		1 photographic print.
520	0	Motion picture still showing Henry Fonda and other actors as migrants in camp scene.
500		No. 8.
600	1 4	Fonda, Henry, #d 1905-1982 #x Performances.
650	7	Migrant laborers #z United States #y 1940-1950. #2 lctgm
650	7	Motion pictures #z United States #y 1940-1950. #2 lctgm
630	0 0	Grapes of wrath (Motion picture)
655	7	Film stills #y 1940-1950. #2 gmGPC
655	7	Photographic prints #y 1940-1950. #2 gmGPC
856	4 1	#3 b&w film copy neg. #u <a href="http://hdl.loc.gov/loc/pph/cph.3b45769">http://hdl.loc.gov/loc/pph/cph.3b45769</a>

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## Definition – Core Records

- Somewhere between full and minimal
  - Basic bibliographic information
  - One or two subject headings
  - Full authority control
  - Encoding level is 4.
  - 042 is pcc (Program for Collective Cataloging).
  
- Additional data may be included

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Visual Materials		Rec.stat	c	Entered	20040706	Replaced	200511
Type	g	ELvl	4	Srcce	d	Audn	g
Ctrl		Lang	eng				
BLvl	m	Form		GPub		Time	0 3 7
MRec		Ctry	nju				
Desc	a	TMat	v	Tech	l	DtSt	s
Dates	2004						

  

007			v #b d #d c #e v #f a #g i #h z #i u
040			L6B #c L6B #d VP@ #d OCL
050	4		PR2823.A23 #b M33 2004
082	4		822.33
090			#b
049			TQII
245	0 0		Macbeth #h [videorecording] : #b Shakespeare for the modern age.
246	3		Shakespeare for the modern age
260			Princeton, NJ : #b Films for the Humanities & Sciences, #c c2004.
300			1 videodisc (37 min.) : #b sd., col. ; #c 4 3/4 in.
538			DVD.
500			Catalogued from package information.
520			This condensed adaptation of Macbeth performed by Big Adventures Theatre Company
600	0 0		Macbeth, #c King of Scotland, #d 11th century #v Drama.
700	1		<u>Shakespeare, William, #d 1564-1616. #t Macbeth.</u>
710	2		<u>Films for the Humanities &amp; Sciences (Firm)</u>
710	2		Big Adventures Theatre Company.

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Books		Rec stat	c	Entered	20050805	Replaced	20070406103952.3
Type	a	ELV	4	Src		Autn	
BLvl	m	Form		Conf	0	Blog	
		Cont	b	CPub	s	LitF	0
Desc	a	Ills	a b	Fest	0	Dist	s
				Dates	2005		
010				2005051926			
040		DLC #c DLC #d BAKER #d C#P #d IXA #d STF #d BTCTA #d YDXCP					
020		0813028760 (alk. paper)					
020		9780813028767 (alk. paper)					
029	1	YDXCP #b 2210389					
041	1	eng #a ita #h ita					
042		pcc					
050	0 0	PQ4417 #b .W38 2005					
082	0 0	851/.1 #2 22					
090		#b					
049		TQII					
100	1	Watt, Mary Alexandra.					
245	1 4	The cross that Dante bears : #b pilgrimage, crusade, and the cruciform church in the Divine comedy / #c Mary Alexandra Watt.					
260		Gainesville : #b University Press of Florida, #c c2005.					
300		xii, 227 p. : #b ill., maps ; #c 24 cm.					
504		Includes bibliographical references (p. [215]-221) and index.					
600	0 0	Dante Alighieri, #d 1265-1321. #f Divina commedia.					
600	0 0	Dante Alighieri, #d 1265-1321 #x Religion.					
938		Baker & Taylor #b BKTY #c 59.95 #d 59.95 #i 0813028760 #n 0006411068 #s active					
938		Baker and Taylor #b BTCP #n 2005051926					
938		YBP Library Services #b YANK #n 2210389					

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## Benefits and Limitations

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## Full Records

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- Benefits
  - Consistent quality
  - Full authority control
  - Many access points
  - Little need for editing by others
- Limitations
  - Require extensive training
  - Costly and time-consuming
  - Too much for some items
  - Backlogs

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## Minimal-Level Records

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- Benefits
  - Less training
  - Time savings
  - Cost containment
  - Backlog control
  - Can be edited by others
  - Contribution to WorldCat

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## Minimal-Level Records (cont.)

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- Limitations
  - No authority control required
  - Few access points
  - Inconsistency
  - Inadequate for rare items
  - Less than ideal contribution to WorldCat
  - Edited by other catalogers?
  - Loss of management information
  - Does not necessarily save time and expense

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## Core Records

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- Benefits
  - Similar to those for Minimal Level
  - Authority control
  - More access points
  - Formal training available
- Limitations
  - Limited access points
  - Does not necessarily save time and expense
  - Less than ideal contribution to WorldCat
  - Editing by other catalogers?

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## Which Option Is Best For You

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## Reasons for Choosing Options

- Coping with increasing responsibilities
- Working with limited resources
- Anticipating patron needs
- Wanting to do more

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## More Specific Reasons

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- General lack of experience with original cataloging
- Conversions of incomplete cataloging records
- Materials in languages or formats in which you lack expertise
- Materials of little interest outside your institution
- Policy decision

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## Materials That **Might** Be Chosen

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- Light reading
- Foreign language materials
- Unfamiliar Formats
- Children's books
- Local government documents
- Privately printed works
- Textbooks
- Theses
- Pamphlets
- Art exhibition catalogs

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## Minimal-Level or Core

- Minimal-Level
  - Specific types of items
  
- Core
  - Entire collection
  
- When in doubt, choose Minimal-Level

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## Requirements For Your Options

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## Minimal-Level Records

### □ According to OCLC

- Default Fixed Fields
- ISBN
- Main Entry
- Title and Edition Statements
- First publisher, date of publication, etc.
- Extent of item
- Series
- Note(s) – 501, 502, 533
- Added Entries – 700s

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OCLC NEW

Books	Rec stat	n	Entered	20070314	Replaced	2007031413125
Type a	ELV	I	Src	d	Audn	b
BLvl	m	Form	Cont	0	Blpg	
		Cont	GPub		LitF	1
Desc	a	Ills	a		Indx	0
			Fest	0	DtSt	s
					Date	2001

  

040		TQI #c TQI
020		0618007016
020		9780618007011
050	1 4	PZ7.W6367 #b Th 2001
049		TQII
100	1	Wiesner, David.
245	1 4	The three pigs / #c David Wiesner.
260		New York : #b Clarion Books, #c 2001.
300		1 v. (unpaged) : #b col. ill. ; #c 23 x 29 cm.
520		The three pigs escape the wolf by going into another world where they meet the cat and the fiddle,
650	1	Pigs #v Fiction.
650	1	Characters in literature #v Fiction.
650	0	Swine #v Juvenile fiction.
730	0	Three little pigs. #f English.
856	4 2	#3 Publisher description #u <a href="http://www.loc.gov/catdir/description/hm021/00057016.html">http://www.loc.gov/catdir/description/hm021/00057016.html</a>
938		Baker & Taylor #b BKTY #c 16.00 #d 16.00 #i 0618007016 #n 0003607169 #s active

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Books		Rec stat	n	Entered	20070411	Replaced	2007041116364
Type	a	ELvl	K	Src	d	Audn	
BLvl	m	Form		Conf	0	Biog	
		Cont		GPub		LitF	1
Desc		Ills		Fest	0	DtSt	s
				Dates	2001		
040		TQI #c TQI					
020		0618007016					
020		9780618007011					
049		TQII					
100	1	Wiesner, David.					
245	1 4	The three pigs / #c David Wiesner.					
250		2nd ed.					
260		New York : #b Clarion Books, #c 2006.					
300		1 v. (unpaged)					
520		The three pigs escape the wolf by going into another world where they meet the cat and the fiddle,					
533		Photocopy.					

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OCLC	NEW										
Save File	2 Expires in 27 days										
Continuing Resources											
Rec stat	n	Entered	20070313	Replaced	20070313145355.86						
Type	a	ELvl	K	Src	d	GPub		Ctrl		Lang	eng
BLvl	s	Form		Conf	0	Freq	m	MRec		Ctry	nyu
S/L	0	Orig		EntW		Reg	n	Alph			
Desc		SrTp	p	Cont		DtSt	c	Dates	1942		9999
040		TQI #c TQI									
022		0010-7174									
090		#b									
049		TQII									
245	0 0	Consumer reports.									
246	1	#i At head of title: #a CU #f May 1947-Oct. 1948									
260		Albany, N.Y. : #b Consumers Union of United States, #c 1942-									
300		v.									
362	0	Vol. 7, no. 6 (June 1942)-									
780	0 0	Consumers Union of United States. #t Consumers Union reports #w (DLC)sf 82006638 #w (OCoLC)1781685									
780	0 5	#t Bread & butter #g Apr. 1947 #w (DLC)sn 93023380 #w (OCoLC)1537038									
785	1 1	#t Consumer reports. Buying guide #x 1555-2357 #w (DLC) 2001252505 #w (OCoLC)34085858									

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Books	Rec stat	c	Entered	20031126	Replaced	20040602					
Type	t	ELvl	K	Srcd	d	Audn		Ctrl		Lang	eng
BLvl	m	Form		Conf	0	Biog	d	MRec		Ctry	xx
		Cont	b m	GPub		LitF	0	Indx	0		
Desc	i	Ills	a	Fest	0	DtSt	s	Dates	1970	,	

  

040		GZM #c GZM #d OCLCQ
090		#b
049		TQII
100	1	Dudley, Virginia Carolyn, #d 1945-
245	1 0	Giotto as a precursor of the Renaissance / #c by Virginia C. Dudley.
260		#c 1970.
300		143 leaves : #b ill. ; #c 29 cm.
502		Thesis (M.A.)--University of Wisconsin--Madison, 1971.
504		Includes bibliographical references.
600	0 0	Giotto, #d 1266?-1337.

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## Core Records

- According to OCLC
  - Full Fixed Field Values
  - Physical Description Fixed Field (007)
  - ISBN
  - Main Entry
  - Title Statements, Edition, Publication, & Physical Description
  - Series Statement
  - Note(s) – 500, 502, 505, 533
  - Subject Headings – One or Two
  - Added Entries (700s & 800s)

Books		Rec.stat	c	Entered	20040420		Replaced	20070305162907			
Type	a	ELvl	4	Srcr		Audn		Ctrl		Lang	eng
BLvl	m	Form		Cont	0	Blpg		MRec		Clty	enk
		Cont		GPub		LitF	0	Indx	1		
Desc	a	Ills		Fest	0	DtSt	s	Dates	2004		
<hr/>											
040				UKM #c UKM #d CUS #d DAY #d OCL #d BAKER #d YDXCP							
015				GBA4X6147 #2 bnb							
016	7			012874914 #2 Uk							
020				0753508745 (pbk.) : #c £9.99							
020				9780753508749 (pbk.)							
029	1			YDXCP #b 2104425							
042				pcc							
050	4			PN1997.L725 #b S65 2004							
082	0	4		791.4375 #2 22							
090				#b							
049				TQII							
100	1			Smith, Jim #q (Jim E.)							
245	1	4		The lord of the rings : #b the films, the books, the radio series / #c Jim Smith and J. Clive Matthews.							
260				London : #b Virgin, #c 2004.							
300				234 p. ; #c 22 cm.							
440	0			Virgin film							
500				Includes indexes.							
630	0	0		Lord of the rings (Motion picture : 1978)							
630	0	0		Lord of the rings, the fellowship of the ring (Motion picture)							
630	0	0		Lord of the rings, the two towers (Motion picture)							
630	0	0		Lord of the rings, the return of the king (Motion picture)							
600	1	0		Tolkien, J. R. R. #q (John Ronald Reuel), #d 1892-1973. #t Lord of the rings.							
600	1	0		Tolkien, J. R. R. #q (John Ronald Reuel), #d 1892-1973. #x Film and video adaptations.							
700	1			Matthews, J. Clive.							

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Books		Rec.stat	c	Entered	20050805		Replaced	20070406103952.3			
Type	a	ELvl	4	Srcr		Audn		Ctrl		Lang	eng
BLvl	m	Form		Cont	0	Blpg		MRec		Clty	flu
		Cont	b	GPub	s	LitF	0	Indx	1		
Desc	a	Ills	a b	Fest	0	DtSt	s	Dates	2005		
<hr/>											
010				2005051926							
040				DLC #c DLC #d BAKER #d C#P #d IXA #d STF #d BTCTA #d YDXCP							
020				0813028760 (alk. paper)							
020				9780813028767 (alk. paper)							
029	1			YDXCP #b 2210389							
041	1			eng #a ita #h ita							
042				pcc							
050	0	0		PQ4417 #b .W38 2005							
082	0	0		851/.1 #2 22							
090				#b							
049				TQII							
100	1			Watt, Mary Alexandra.							
245	1	4		The cross that Dante bears : #b pilgrimage, crusade, and the cruciform church in the Divine comedy / #c Mary Alexandra Watt.							
260				Gainesville : #b University Press of Florida, #c 2005.							
300				xii, 227 p. : #b ill., maps ; #c 24 cm.							
504				Includes bibliographical references (p. [215]-221) and index.							
600	0	0		Dante Alighieri, #d 1265-1321. #t Divina commedia.							
600	0	0		Dante Alighieri, #d 1265-1321 #x Religion.							
938				Baker & Taylor #b BKTY #c 59.95 #d 59.95 #i 0813028760 #n 00064111068 #s active							
938				Baker and Taylor #b BTCP #n 2005051926							
938				YBP Library Services #b YANK #n 2210389							

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## Work Flow

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- Unsuccessful Search
  - Choose Full or An Option
  - Input information
  - Save
  - Search Again
  - Take OCLC Actions
  - Take Local Actions
- 

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## WorldCat Cataloging Partners

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- A collaborative effort with materials vendors and OCLC to reduce the cost of cataloging for libraries
  - Delivers OCLC MARC records that match the materials you order through participating vendor partners and sets holdings automatically in WorldCat
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## WorldCat cataloging partners - Vendors



### A few of the Participating Vendors

- Amazon.com
- Blackwell Book Services
- Baker & Taylor, Inc.
- Ingram Library Services
- Midwest Library Service
- Quality Books, Inc.
- YBP Library Services
- Follett Lib Resources
- Knovel



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## Contract cataloging

- Contract cataloging fits into Tech Services workflow:
  - New acquisitions
  - Backlogs and gift collections
- Advantages
  - Service levels and pricing
  - Language expertise
  - Optional physical processing

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## OCLC Contract Cataloging

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- In combination with WorldCat Cataloging Partners
  - Items that are not completed through WCP can be sent to OCLC Contract Cataloging
- Standalone
  - Items purchased from vendors that are not WCP partners can be shipped directly to OCLC Contract Cataloging

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## E-Serials Holdings and MARC records

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- eSerials Holdings introduced in July, 2006
  - 3 SD libraries
  - 2 ND libraries
  - 5 MN libraries
- Just added - **MARC record delivery!**
- While eSerials Holdings service is included in your cataloging subscription, the MARC record delivery will be a separate charge



SerialsSolutions®



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## Sources

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- OCLC Bibliographic Formats and Standards
  - <http://www.oclc.org/bibformats/default.htm>
- AACR2
- MARC 21 National Level Record and Minimal Level Record Requirement
  - <http://www.loc.gov/marc/bibliographic/nlr/>
- BIBCO <http://www.loc.gov/catdir/pcc/bibco/bibco.html>
- Standards at Kent State, Louisiana State, Harvard, Cornell, & Vanderbilt
- OCLC Web site
  - <http://www.oclc.org/us/en/default.htm>

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## Questions?

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